

1. Name of the faculty: Arijit Mukherjee
2. Name of the department: English
3. Educational qualification: M.A., M.Phil.
4. Present position: Assistant Professor
5. Address for correspondence: 17A, East Road, Jadavpur, Kolkata- 700032
6. Email and contact no.: [arijitoofficially@gmail.com](mailto:arijitoofficially@gmail.com), 8100052153
7. Specialization: Gender Studies, Film and Literature, Postcolonial Literature
8. Total teaching experience: 8 years
9. Courses taught: Hist. of Eng. Lit.(O.E. to Augustan), Shakespearean Plays, Modernist Short Stories, Essays, Classical Lit.
10. Research experience: M.Phil. (2 years)
11. Participation in conferences, symposia and workshops:
  1. International Interdisciplinary Conference *Alternative Modernisms* at Cardiff University, Wales, UK, May, 2013.
  2. Short Term Course on *The Futural Critical Constellations: The Cultural Politics of the Neo-Empire* offered by the Department of Humanities and Social Sciences, IIT Kharagpur, West Bengal, India, during 3-7 September, 2012.
  3. National Seminar on Transactions: Text, Culture and Subjectivities organized by the Dept. of English, Sidhu-Kanu-Birsha University, 2-3 Sep., 2014.
  4. UGC-Sponsored National Seminar on *Popular Culture and the 'Text' of Engaging the Masses* organized jointly by Department of Bengali, Jadavpur University and Department of English, Netajinagar College.

5. National Conference on *Cultural Representations: Race, Class, Gender, and Caste* at the Department of English, University of Burdwan, September, 2013.
6. UGC sponsored National Seminar in collaboration with IASA on *Outside the British Canon: Reading Literatures from Former European Colonies* at the Department of English, Barjora College, 2013.
7. National Seminar on *Writing Bildungsroman in Postcolonial (Con)texts* at Sambalpur University, Odisha, India, 2013.
8. National Seminar on *Rethinking the Premises of Postcolonial Studies* at Sambalpur University, Odisha, India, 2013.
9. International Seminar-cum-Workshop *American Studies and the Popular* at the University of Hyderabad in collaboration with the U.S. Consulate General, Hyderabad, India 2010.
10. English Language Teaching Workshop on the topic *Exploring Narrative Tasks* at Presidency College, Kolkata, India in collaboration with the U.S. Consulate General, Kolkata, 2010.
11. National Symposium on the *Subaltern in Indian Theatre* at the University of Calcutta organized by *Aneek*, a leading theatre group in Kolkata, India, 2010.
12. Publication of research papers:
  1. The paper entitled “*A Protean Discourse: Addiction and the Neo-colonial Way of the World*”, co-authored, has been published in *Sambalpur Studies of Literatures and Cultures*, ISSN-2231-5616
  2. The paper entitled “*Alcohol is Not Injurious to Health: The Dichotomy between ‘On Screen’ and ‘Off Screen’*”, co-authored, has been published in **Netaji Nagar Journal of English Literature and Language**, ISSN:2320-4109.

3. The paper entitled "*It's All Lying There: Lying as Violence in Upamanyu Chatterjee's English August*" has been published in **Literary Confluence: A Global Journal of English and Cultural Studies**, ISSN- 2349-6509

13. Books published:

1. The paper entitled "*Moderationist Peacock*" has been published in **Text and Theory: Reading and Re-readings**, ISBN- 978-93-82630-41-8
2. The paper entitled "*Beyond the Counter Canon: Issues of New Indian Fictions*" has been published in **Outside The British Canon: Reading Literatures from Former European Colonies**, ISBN- 978-93-82630-52-4

14. **Faculty Exchange Program**

1. Classes with B.A 1<sup>st</sup> Year on *Social and Intellectual Background of Classical Greece* at The Bhawanipore Education Society College.

15. **Invited Lecture**

1. Special Lecture Series on William Blake, W.B. Yeats, Gayatri Chakravorty Spivak and Charles Baudelaire at Dept. of English, Postgraduate Section, Basanti Devi College.